

**John Wilson Education Society's
Wilson College (Autonomous)**

Chowpatty, Mumbai-400007
RE-ACCREDITED 'A' grade by NAAC

Affiliated to the
UNIVERSITY OF MUMBAI

Syllabus for S.Y

Program: BA

Program Code: WUAHIS

**Choice Based Credit System (CBCS) with effect
from
Academic year 2024–2025**

PROGRAM OUTLINE 2024-2025

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
SY	III Major	WAHISMJ231	Landmarks of World History	3
	Major	WAHISMJ232	Ancient India	3
	Minor	WAHISMN231	Glimpses of 20th Century World History	4
	SEC	WAHIS SE231	Travel and Tourism Management	2
	OE	WSHISOE231	Heritage of Maharashtra	2
	RP/FP/O JT/CEP	WAHISFP231	Local History, Tourism, Heritage	2+2
	IV Major	WAHISMJ241	Landmarks of World History	3
	Major	WAHISMJ242	Ancient India	3
	Minor	WAHISMN241	Highlights of Ancient India	4
	VSC	WAHISVS241	Introduction to Travel and Tourism	2
	OE	WSHIS OE241	Heritage of Mumbai	2
	RP/FP/O JT/CEP	WAHISFP241	Local History, Tourism, Heritage	2+2

PROGRAMME SPECIFIC OUTCOME (PSOs)

The Learner –

PSO 1. Approaches historical facts as a whole , not considering it as a single episode.

PSO 2. Correlates and links past and present events of History to understand the contemporary world.

PSO 3. Analyses historical events, compares contribution of various personalities and interprets history with one's own perspective

PSO 4. Develops research, communication and presentation skills by undertaking projects and assignments.

PSO 5. Values and appreciates rich heritage –built, natural and cultural at local as well as global level.

PSO 6. Cultivates social consciousness ,sensitivity, empathy etc through discussions , watching documentaries etc

PSO 7. Demonstrates ability to interpret, correlate Historical events/facts through field visits.

PSO 8. Enhances ones creativity,artistic ability by participating in presentations ,competitions etc.

PREAMBLE:

All Autonomous colleges including Wilson College introduced the NEP 2020 with certain internal modifications keeping the verticals in tact. In 2023-24, the exercise to restructure the syllabus of FYBA was undertaken and now the syllabus of SYBA History, needs to be restructured as per the NEP 2020 guidelines.

The revised syllabus is structured keeping in mind the need to include certain topics to make the syllabus more comprehensive and to rearrange the Modules, as well as the proposed syllabus of History to be introduced at TYBA .

The revised syllabus deals with 2 Major papers titled Landmarks of History and Ancient India of 3 credits each, a Minor paper ,Glimpses of 20th century World History and Glimpses of Ancient India of 4 credits each in Semester III and IV.

The modules of Paper II and III will highlight World History and Ancient India. It will also help the learners to compare some aspects of both the courses learnt simultaneously thus giving them a new perspective to study.

The SEC in Semester III and VSC in Semester IV are related to Travel and Tourism , designed to increase not only the knowledge of the learners but also to enhance their employability. -Travel and Tourism has been evolving and gaining importance throughout the world. Students of travel and tourism are also expected to be in tune with the changes happening in the industry in order to fit into the industry requirements.

The OE for Semester III and VSC in Semester IV deals with Heritage of Maharashtra and Mumbai respectively which will enhance the knowledge of the students of Science faculty in this area and also create necessary awareness regarding the preservation of the rich heritage of our city and the state.

PROGRAM(s): S.Y.B.A MAJOR 1		SEMESTER: III			
Course: Landmarks of World History		Course Code: WAHISMJ231			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practica l (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA	3	40	60
Learning Objectives:					
<ol style="list-style-type: none"> 1. To highlight the landmark events in World History 2. To enable a deeper understanding of world history 3. To acquaint students with inter-connectivity between different events that took place at different times/ eras and continents. 					
Course Outcomes:					
<ul style="list-style-type: none"> • The Learner- <ol style="list-style-type: none"> 1. Elaborates the significance of the emergence of Renaissance and its deep impact on Europe and the rest of the world. 2. Appreciates the contribution of various writers , scientists and artists to the Renaissance. 3. Establishes the link between Geographical discoveries of explorers and colonization of Asia, Oceania,Africa and Americas 4.Outlines the common factors that led to different revolutions in the 18th Century. 5.Explains the rise of Nationalism and its impact on European politics. 6.Develops skills like map reading , communication and presentation by paper presentations and map reading sessions. 					

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		The Modern Age in Europe	12
	1.1	Renaissance	5
	1.2	Age of Exploration	4
	1.3	Reformation	3
II		European Expansion	11
	2.1	Asia and Oceania	5
	2.2	Africa	3
	2.3	Americas	3
III		The Age of Revolutions	11
	3.1	American Revolution	4
	3.2	French Revolution	4
	3.3	Industrial Revolution	3
IV		The Rise of Nationalism in Europe	11
	4.1	Unification of Italy	4
	4.2	Unification of Germany	4
	4.3	Zionist Movement	3

PROGRAM(s): S.Y.B.A MAJOR 1			SEMESTER: IV		
Course: Landmarks of World History			Course Code: WAHISMJ241		
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practi cal (Hour s per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA	3	40	60
Learning Objectives:					
<ol style="list-style-type: none"> 1.To highlight the landmark events in World History 2. To enable a deeper understanding of world history 3. To acquaint students with inter-connectivity between different events that took place at different times/ eras and continents.. 					
Course Outcomes:					
The Learner					
<ol style="list-style-type: none"> 1. Connects the events of World War I with how the World was shaped today because of the war. 2. Evaluates different type of dictators by comparing leaders of Turkey, Italy, Germany and Japan. 3. Draws inspiration from the process of creation of Israel and also identifies the drawbacks of the politics of the process. 4. Empathises with the victims of the inhumane policies of Dictators for eg. Holocaust and impact of wars on human life for.eg Hiroshima and Nagasaki. 5. Engages in discussions related to the rise of National movements in South East Asia during World War II. 6. Develops skills like map reading, communication and presentation by paper presentations and map reading sessions. 					

DETAILED SYLLABUS

	Unit	Landmarks of World History	Credits/ Lectures
I		World in Transition	12
	1.1	World War I	5
	1.2	Russian Revolution	4
	1.3	The League of Nations	3
II		The Inter-war Period	11
	2.1	Kemalism	3
	2.2	Fascism and Nazism	5
	2.3	The Rise of Militarism in Japan	3
III		World War II and the United Nations	11
	3.1	World War II-The Causes	4
	3.2	World War II-The Course and the Impact	4
	3.3	The United Nations	3
IV		World War II and National Movements in South-East Asia	11
	4.1	Burma	3

	4.2	Indonesia	4
	4.3	Vietnam	4

References:

- Benns F.L. *European History since 1870*, Appleton Century Gofts, New York, 1950.
- Carrie Albercht R.A., *Diplomatic History of European since the Congress of Vienna*, Harper, New York, 1958.
- Chatterjee N.C. *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987. Clyde and Beers, *Far East*, N.D. Prentice Hall of India Pvt. Ltd., 1976.
- Cornell R.D., *World History in the Twentieth Century*, Longman, Essex 1999.
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- Taylor A. J.P. *The struggle for Mastery in Europe (1848-1918)*, Oxford 1954. Thomson David: *Europe Since Napoleon-* 1962, Longman. (Indian Ed. Jain PushpakMandir Jaipur 1977).

PROGRAM(s): S.Y.B.A MAJOR II		SEMESTER: III			
Course: Ancient India Earliest Times to 326 BCE		Course Code: WAHISMJ232			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credi t	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA	3	40	60
Learning Objectives:					
<p>1. To analyse the culture, geography, history and life of the Indus Civilization.</p> <p>2. To familiarise the students with the social, economic and political conditions of the period of study.</p> <p>3. To help the students understand the important transformation and process which contributed to creation of contemporary socio-political ideologies and systems.</p>					
Course Outcomes:					
<ul style="list-style-type: none"> ● The Learner- <ol style="list-style-type: none"> 1. Explains the roots of Indian civilization 2. Describes the development taking place in the field of polity, society, economy and culture during the major phases of Ancient Indian History like Harappan Civilization, Vedic culture etc. 3. Traces the development and dispersal of Buddhism and Jainism. 4. Elaborates political and social ideas and Institutions of Ancient India. 5. Comprehends our heritage through the cultural aspects of Ancient India. 6. Develops analytical thinking in the process of reconstruction of history. 7. Analyses the impact of Greek and Persian invasion on Indian society and culture. 8. Reviews history of India of Mauryan period. 					

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Harappan Civilization	12
	1.1	Discovery of Harappan Civilization Important sites- Harappa, Mohenjo Daro, Dholavira	5
	1.2	Socio – religious life	4
	1.3	Art and Architecture	3
II		Vedic Age	11
	2.1	Polity	4
	2.2	Social and Economic Life	4
	2.3	Religion	3
III		India in the 6th Century B.C.	11
	3.1	Mahajanapadas	4
	3.2	Jainism and Buddhism	4
	3.3	Persian and Greek Invasions	3
IV		Mauryan Period	11
	4.1	Chandragupta and Ashoka	4
	4.2	Mauryan Administration	4
	4.3	Decline of the Mauryan Empire	3

PROGRAM(s): S.Y.B.A MAJOR II		SEMESTER: IV			
Course: Ancient India 326 BCE -1000 CE		Course Code: WUAHISMJ242			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practica l (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
3	NA	NA	3	40	60
Learning Objectives:					
<ol style="list-style-type: none"> 1. To enable students to understand the rise and reign of prominent dynasties across India. 2. To familiarize students with their administrative systems and contribution of these dynasties to the development of art and architecture. 3. To help the students understand the political developments that led to the emergence of new powers towards the end of the millennium. 					
Course Outcomes:					
<ul style="list-style-type: none"> • The Learner- <ol style="list-style-type: none"> 1. Acquires knowledge about post-Mauryan polities with special reference to development of empire, art, architecture and literature. 2. Evaluates historical ideas, arguments and point of view. 3. Comprehends the contribution of Guptas in the field of medicine, astronomy and culture 4. Illustrates the emergence of Imperial states in Ancient India. 5. Identifies the contribution of Pallavas and Cholas to art and architecture. 					

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Post - Mauryan Period	12
	1.1	Sungas	5
	1.2	Kushans	4
	1.3	Satavahanas	3
II		Gupta Age	11
	2.1	Foundation and Expansion	4
	2.2	Classical Age	4
	2.3	Administration	3
III		Post-Gupta Period in North India	11
	3.1	The Age of Harshavardhan	4
	3.2	The Rise of Rajputs	4
	3.3	Arab Invasion of Sind	3
IV		Deccan and South India	11
	4.1	Chalukyas and Rashtrakutas	4
	4.2	Pallavas and Cholas	4
	4.3	Spread of Indian Culture in South-East Asia	3

References

- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1998.
- Basham, A. L.,(ed) *Cultural History of India*, Oxford University Press, 1998.
- Jha, D.N., *Ancient India in Historical Outline*, Motilal Banarasidas, New Delhi, 1974
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- Ratnagar, Shereen, *Understanding Harappa : civilization in the greater Indus Valley*, Tulika, New Delhi, 2001.
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- Thapar Romila., *History of India, Part I*, Penguin, 1966 Tripathi, R.S., *History of Ancient India*, Motilal Banarasidas, Varanasi, 2003.
- Upinder Singh, *A History of Ancient and Early Medieval India: from the Stone Age to the 12th century*, Pearson Longman, Delhi 2008

PROGRAM(s): S.Y.B.A-MINOR		SEMESTER: III			
Glimpses of World History		WAHISMN231			
Teaching Scheme					
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
4	NA	NA	4	40	60
Learning Objectives: 1.To highlight the landmark events in World History 2. To enable a deeper understanding of world history 3. To acquaint students with inter-connectivity between different events that took place at different times/ eras and continents..					
Course Outcomes: The Learner <ol style="list-style-type: none"> 1. Connects the events of World War I with how the World was shaped today because of the war. 2. Evaluates different causes that led to World War II.. 3. Critically analyses the impact of both world wars 4. Explains the emergence of the Cold War and its manifestations. 5. Engages in discussions related to movements against racism,gender equality.and sustainable development. 6. Develops skills like map reading, communication and presentation by paper presentations and map reading sessions. 					

DETAILED SYLLABUS

	Unit	Glimpses of World History in 20th Century	Credits/ Lectures
I		World in Transition	15

	1.1	World War I	6
	1.2	Russian Revolution	5
	1.3	The League of Nations	4
II		World War II	15
	2.1	World War II-The Causes	6
	2.2	World War II-The Course and the Impact	5
	2.3	The United Nations	4
III		Cold War	15
	3.1	Genesis and development	4
	3.2	Conflicts	6
	3.3	The End of Cold War	5
IV		Global Movements	15
	4.1	Anti-Racism	6
	4.2	Women's Rights	5
	4.3	Environmental movements	4

References-

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- Kaushik, Vijay, *Women's Movement and Human Rights*, Pointer Publishers, Jaipur, 1997.
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PROGRAM(s): S.Y.B.A MINOR		SEMESTER: IV			
Course: Highlights of Ancient India History		Course Code: WAHIS241			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
4	NA	NA	4	40	60
Learning Objectives:					
<ol style="list-style-type: none"> 1. To analyse the culture, history and life of the Indus Civilization. 2. To familiarise the students with the morals and ethics of different religious traditions. 3. To help the students understand the important transformation and process which contributed to creation of contemporary socio-political ideologies and systems. 					
Course Outcomes:					
<ul style="list-style-type: none"> • The Learner- <ol style="list-style-type: none"> 1. Describes Harappan architecture. 2. Elaborates the significance of the religion, its social background and cultural significance. 3. Comprehends our heritage through the cultural aspects of Ancient India. 4. Develops analytical thinking in the process of reconstruction of history. 5. Analyses the importance of Urban Centres, the processes that gave rise to them, and their social and environmental consequences. 					

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Religion	15
	1.1	Brahmanical	5
	1.2	Jainism	5
	1.3	Buddhism	5
II		Architecture	15
	2.1	Harappan Town Planning	5
	2.2	Caves,Pillars and Stupas	6
	2.3	Temples	4
III		Science and Technology	15
	3.1	Metallurgy	6
	3.2	Medicine	5
	3.3	Mathematics and Astronomy	4
IV		Urban Centres	15
	4.1	Northern and Eastern India	5
	4.2	Central and Western India	5
	4.3	Southern India	5

References

- Basham, A. L., *The Wonder that was India*, Rupa & Co, 1998.
- Basham, A. L.,(ed) *Cultural History of India*, Oxford University Press, 1998.
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- Mookerjee, R.K., *Ancient India*, Indian Press, Allahabad, 1956.
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PROGRAM(s): S.Y.B.A		SEMESTER: III SEC			
Course: Travel and Tourism Management		Course Code: WUAHIS SE231			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	2	–	60

Learning Objectives:

1. To study the progress and relevance of planning and marketing in the tourism industry.
2. Select and apply appropriate tools for decision making required in the tourism industry for solving complex managerial problems..
3. To develop problem-solving skills through experiential learning and innovative pedagogy to ensure utilisation of knowledge in professional careers
4. .To understand the concept and typology of passport with passport act & penalties.
5. To understand the concept and typology of VISA with its importance for the travel & tourism industry.
6. To well verse the learner about custom formalities, health documents and destination departure records.

Course Outcomes:

- The Learner-
 1. Describe the different phases in the planning process essential to achieve the goals of the tourism industry.
 2. Discuss the performance of Integrated Marketing Communications Systems in the travel industry.
 3. Explore the relevance of documentation to the tourism industry and analyse the difficulties faced to maintain it.
 4. Apply cognitive skills for preparation of itineraries and tour plans

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Planning and Marketing of Tourism	15
	1.1	Planning: Need and importance, Process, Approaches	5
	1.2	Marketing: Concept, Segmentation	5
	1.3	Integrated Marketing Communication (IMC)	5
II		Documents and Itinerary	15
	2.1	Passport, VISA: Concept and Types	5
	2.2	Procedures and Documents required	5
	2.3	Itinerary Making	5

PROGRAM(s): S.Y.B.A		SEMESTER: IV VSC			
Course: INTRODUCTION TO TRAVEL & TOURISM		Course Code: WAHISVS241			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
2	NA	NA	2	Not yet decided	60

Learning Objectives:

1. To understand the origin, evolution and types of Tourism.
2. To make them understand the various factors that influence the development of tourism.
3. To be able to identify different components of tourism.

CourseOutcome:

The Learner

- 1.Familiarize with the concepts ,evolution and growth of travel and tourism in general, in the World and India in particular.
- 2.Describes various types of tourism.
- 3.Critically evaluates safety measures issued by the Government

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title
I		Introduction to Tourism
	1.1	Evolution and Significance Of Tourism

	1.2	Scope and Motives of Tourism, Risks in Tourism
	1.3	Social and Electronic Media and its Impact on Tourism
II		Types ,Organisations and Impact
	2.1	Types Of Tourism
	2.2	International and National Tourism Organisations
	2.3	Impact Of Tourism

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- Akhtar, Javaid. (1990). *Tourism Managemet India*. Ashish Publishing House, New Delhi.
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PROGRAM(s): S.Y.B.A		SEMESTER: III OE			
Course: HERITAGE OF MAHARASHTRA		Course Code: WSHISOE231			
Teaching Scheme					
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit s	Continuous Assessment (60)	Semester End Examination
2	NA	NA	2	2 x 30	NA

Learning Objectives:

1. To understand the rich heritage of Maharashtra..
2. To generate awareness about the need to preserve the heritage of the state.

Course Outcomes:

- The Learner-
 1. Explains the concept of heritage
 2. Appreciates the rich heritage of the state.
 3. Creates awareness about conservation and preservation of the tangible and intangible heritage of the state.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Natural Heritage	10
	1.1	Biodiversity of Sahyadri	3
	1.2	Beaches,Hill stations	4
	1.3	National Parks	3
II		Built Heritage	10
	2.1	Rock Cut Caves	4
	2.2	Forts	3
	2.3	Other Historical Structures	3
III		Cultural Heritage	10

	3.1	Arts and Crafts	4
	3.2	Fairs and Festivals	3
	3.3	Pilgrim Sites	3

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Online articles ,Youtube Videos etc

PROGRAM(s): S.Y.B.A		SEMESTER: IV OE			
Course: HERITAGE OF MUMBAI		Course Code: WSHISOE241			
Teaching Scheme					
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credit s	Continuous Assessment (60)	Semester End Examination
2	NA	NA	2	2 x 30	NA
Learning Objectives: <ol style="list-style-type: none"> 3. To understand the rich heritage of Maharashtra.. 4. To generate awareness about the need to preserve the heritage of the state. 					
Course Outcomes: <ul style="list-style-type: none"> • The Learner- <ol style="list-style-type: none"> 1. Explains the concept of heritage 2. Appreciates the rich heritage of the state. 3. Creates awareness about conservation and preservation of the tangible and intangible heritage of the state. 					

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
I		Natural Heritage	10
	1.1	Natural Green Spaces	3
	1.2	Parks and Gardens	4
	1.3	Beaches and Wetlands	3

II		Built Heritage	10
	2.1	Rock cut caves	4
	2.2	Forts	3
	2.3	Other Monuments	3
III		Cultural Heritage	10
	3.1	Places of Worship	4
	3.2	Fairs and Festivals	3
	3.3	Food and Sports	3

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 14. Bombay Gothic | Exotic Indian Art
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 16. Savour Mumbai: A culinary Journey Through India's Melting Pot
 17. Pandit Suraj, Mumbai Beyond Bombay , Aparant , 2020
- Online articles , Youtube Videos etc

PROGRAM(s): S.Y.B.A FP		SEMESTER: III			
Course: FP		Course Code: WAHISFP231/232			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
	NA	NA	2+2	NA	NA

PROGRAM(s): S.Y.B.A FP		SEMESTER: IV			
Course: FP		Course Code: WAHISFP241/242			
Teaching Scheme					Evaluation Scheme
Lectures (Hours per week)	Practical (Hours per week)	Tutorial (Hours per week)	Credits	Continuous Assessment (CA) (Marks- 40)	Semester End Examination (Marks- 60)
	NA	NA	2+2	NA	NA

Decision regarding FP/OJT/CEP

The College has decided the following regarding the FP/OJT/CEP credits of Semester III and IV.

The department will offer a group Field Project in the area of Local History.

All students will acquire 2+2=4 credits each semester.

They will be assessed on the basis of the following rubric.

- 1) maintaining log book (as continuous assessment) (approximately 30% weightage)**
- 2) project report (approximately 40% weightage)**
- 3) oral presentation and viva (approximately 30% weightage)**

The weightage of these may vary depending on projects.

Students need to be graded with a 10 point grade system.

Modality of Assessment

Type of Paper	Theory	Internal /CIA
Major I and II	60	40
Minor	60	40
OE	Nil	Two Assignments of 30 marks
SEC	60	Nil
VSC	60	Not yet decided

. External Examination- 60%- 60 Marks per paper

Semester End Theory Examination:

1. Duration - These examinations shall be of **two hours** duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
1. a,b	Any one out of two	12	Unit I
2. a,b	Any one out of two	12	Unit II
3. a,b	Any one out of two	12	Unit III
4 a,b	Any one out of two	12	Unit IV
5 a,b,c,d	2 out of 4 answer in brief	12	All Units
	TOTAL	60	